



Artist's Sketch



Betsy Thomas is a popular teacher in Maryland, Virginia and regionally. She has had the pleasure of sharing her holiday ornaments

in the White House, the Smithsonian Institution and the Library of Congress. She has served as president of SDP and DAC and is the recipient of SDP's President's Commendation and SDP Dedicated Service Award. She presently sits on the DAC Museum Board. Contact Betsy at bwt.bwt@verizon.net.

Memory Card



Betsy Thomas

I've included a worksheet and detailed instructions for this project, but no design is included. You may wish to reproduce the design as it appears on my card, or you may wish to rework it; it is up to you, and in this way it truly becomes your card.

LET'S PAINT

■ **Step 1:** Using a 1-inch flat, basecoat the card with *Cape Cod Blue*, sanding very lightly between coats.

■ **Step 2:** On your palette place a small amount of the *Cape Cod Blue*, *Dark Night Blue* and *Lavender Lace*.

The next two steps must be done very quickly while the surface is still wet.

■ **Step 3:** Using a 1-inch flat, wet the surface with water so that it shines but is without puddles. Apply a thin coat of the basecoat color to the wet surface.

Beginning in the lower left-hand front, slip-slap *Dark Night Blue* into the wet basecoat color. The colors will blend and soften more the further up the side and center you go. Wipe your brush, but do not clean it.

■ **Step 4:** Using the same process, load your brush in *Lavender Lace* and

work down from the upper left-hand corner. Repeat the process on the back and inside surfaces. On the inside, begin on the right-hand side of the left panel and on the left-hand side of the right panel. Let dry completely.

■ **Step 5:** Place the two parts of the card together and mark the oval on the solid piece. Double load a no. 6 flat with *Medium Foliage Green* and *Dark Foliage Green*. Work the brush well on your palette and place leaves randomly around the oval on the front of the card as well as on the oval itself.

Place a comma-stroke stem on each leaf with a liner and *Dark Foliage Green*.

■ **Step 6:** Place bellflowers randomly by double-loading a no. 4 flat with *Lavender Lace* and *Dark Night Blue*, again working the paint well on your palette. Make an S-stroke on the left-hand side of the bellflower with the dark color to the outside. Allow this to dry, and then place an S-stroke on the right-hand side of the bellflower, overlapping the first stroke, with the dark color again to



the left-hand side.

■ **Step 7:** With a no. 4 flat double-loaded in *Dusty Purple* and *White* make filler flowers, again placing them randomly to fill in the open space. Add other filler flowers of *Straw+White* and *Dark Night Blue+White*.

■ **Step 8:** Make the daisies as follows: With a no. 6 liner and *White*, make the petals, placing them throughout the design.

Paint the centers of the daisies with an opaque layer of *Straw*. Let dry thoroughly. When dry, float *Medium Foliage Green* around the center of each petal.

Float a little *Straw+White* on the tips of each petal and *Burnt Sienna* in the base and middle of the centers. Place *Burnt Sienna* dots around the base of the center with a stylus, adding a few dots around the top.

Add *White* dots to each center at its top.

■ **Step 9:** With a no. 5/0 liner, add lines curling out of the heart of each bellflower with *Lavender Lace*. Add dots to the end of the lines randomly. Scrollwork is done in thinned *White* and lettering in *White*.

■ **Step 10:** Once dry, remove tracing lines and varnish.

Lace the raffia from the bottom up as you would when lacing your shoes. ✽

