



PAINTER'S Checklist

Surface

See introduction on page 102 for information on ordering the wooden cards on which this project is painted.

Palette

DELTA CERAMCOAT ACRYLICS

Cape Cod Blue
Christmas Green
Golden Brown
Naphthol Crimson
Pineapple Yellow
Pink Angel
Wedgwood Green
White

Wild Rose

DECOART AMERICANA ACRYLICS

Deep Periwinkle
Deep Teal
Electric Pink
French Mauve
Lamp Black
Raw Sienna

Brushes

No. 18/0 liner
No. 4 filbert
No. 4 flat
No. 6 angular

Supplies

Gloss varnish
Krylon Workable Fixatif no. 1306
Sandpaper
Satin varnish
Sharpie Extra Fine Point
Permanent Marker (black)
Transfer paper
Yellow ribbon

Colleen Remsberg

This card is designed to be cheerful and to put a smile on your face.

PREPARATION

Sand card front and back, and remove sanding dust.

Basecoat the entire card with two coats of *Cape Cod Blue*, with a light sanding between each coat. Remove sanding dust, and then apply a final coat of *Cape Cod Blue* thinned with water for a smooth effect.



Let the Sun Shine On

Spray very lightly with *Krylon Workable Fixatif* before transferring the design to the front of the card. Note: Do not transfer the facial details at this time; we'll deal with them further on.

Next, transfer the design to the inside of the card, being careful to align the sun properly with the opening of the front of the card.

With a ruler, mark the rays to continue to the edges of the card.

LET'S PAINT SUN RAYS

Paint the sun's rays *Butter Yellow*. Highlight with *Pineapple*.

Shade against the opening with *Golden Brown*. Paint all edges of the card *Golden Brown*. Note: Paint the sun rays on the inside of the card using the same colors, except thin the *Butter Yellow* to an inky consistency, placing the loaded brush on each ray beside the sun and pulling the brush toward the edges of the card to make

the rays fade away.

Paint all faces with *Butter Yellow*. Highlight with *Pineapple*. Shade outer edge with *Golden Brown*.

FLOWERS

For the *Deep Periwinkle* flower petals, load a no. 4 filbert in *Deep Periwinkle* and tip it into *White*.

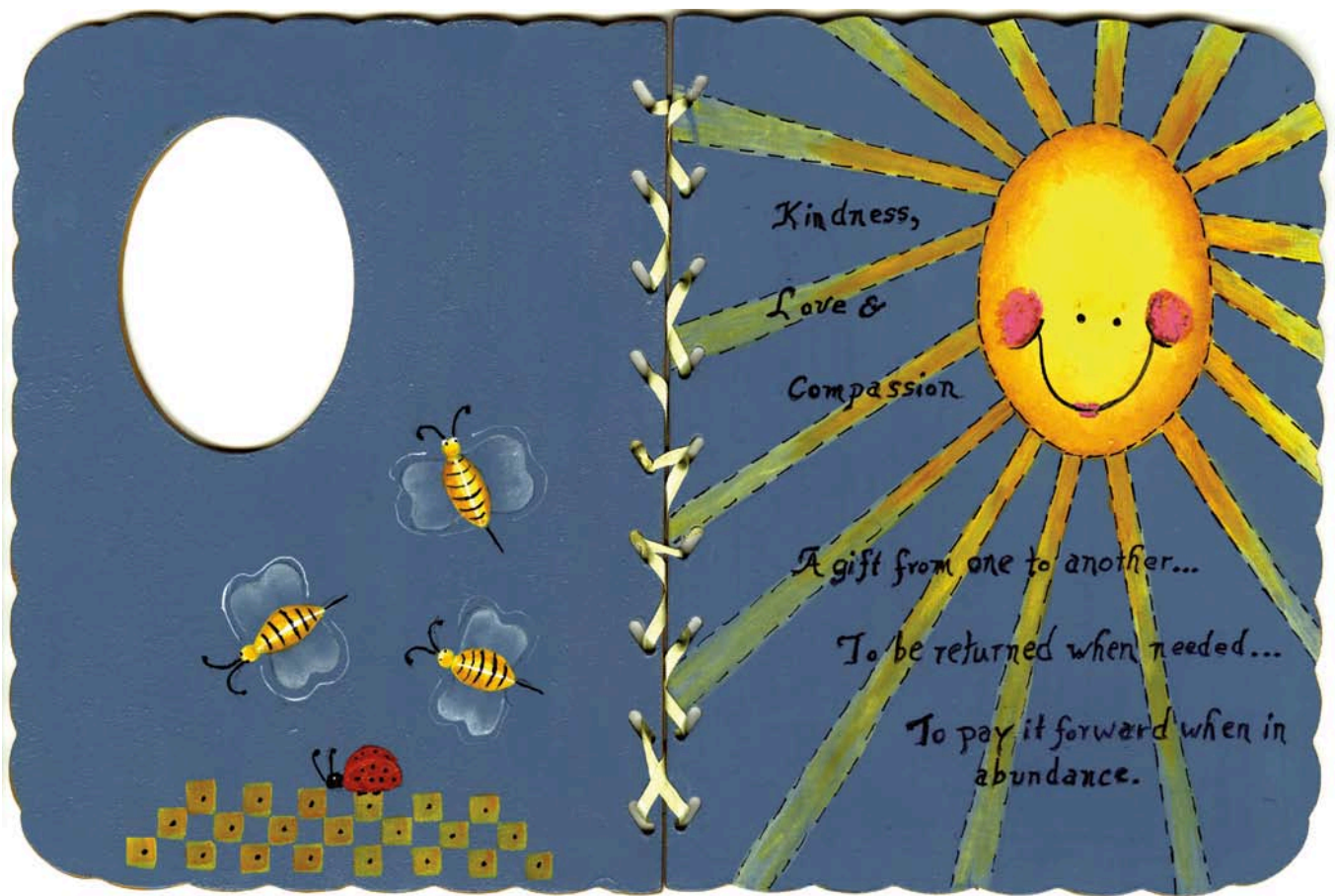
Basecoat the pink flower with *Pink Angel* and tip into *Electric Pink*. Use *French Mauve* to form veins in each petal. Use the black Sharpie to add a few thin vein lines.

Basecoat white flowers with *White*.

Basecoat the worm with *Wedgwood Green* until opaque. Highlight with *White* using an 18/0 liner.

LEAVES

Basecoat light leaves with *Christmas Green* and dark leaves with *Deep Teal*. Shade light leaves with *Deep Teal*. Highlight dark leaves with *Christmas Green*. Add a center vein



with the Sharpie. Highlight the vein with *Golden Brown*.

Faces of flowers, worm, and sun: the cheeks are *Wild Rose*, and for hair use the Sharpie or ink *Lamp Black* with an 18/0 brush. Use the Sharpie for the eyes and mouths. Note that the sun and flowers are looking at the bee.

BEE

Paint a circle of *Lamp Black* around the bee's head and paint *Raw Sienna* in the center of the circle to form the bee's face, with *Wild Rose* on the cheeks. Paint the body *Butter Yellow* and shade the sides with *Golden Brown*. Paint *Lamp Black* bands around the body. Accent the body with a streak of thinned *White* across the center. Form wings with a no. 6 angle brush with and thinned, inky *White*, and with a liner brush paint fine, soft *White* lines around the wing. Add antennae and eyes with the Sharpie. Accent the eyes with a liner brush loaded with

thinned *White*.

Refer to photos for the inside of the front cover. Bees: paint *Butter Yellow*, highlight with *Pineapple*, shade with *Golden Brown*. Refer to instructions for the first bee, above, for details.

CHECKERBOARD

To paint the checkerboard squares, load a no. 4 flat brush with *Butter Yellow* and place as shown in photos. Using a watery *Golden Brown*, apply a wash over each square to soften the bright yellow, leaving a small amount of *Butter Yellow* showing. When completely dry, place a dot in each square with the Sharpie.

LADYBUG

Paint the front wings of the ladybug with *Naphthol Crimson*. Add the rear wing a brush-mix of a little *Butter Yellow*+*Naphthol Crimson*. Use *Lamp Black* for the head, *White* for the eyes, and make little lines for feet with a liner loaded with *Lamp Black*.

Use the Sharpie to accent around the flowers and the sun rays, both on the front and inside the cover. Refer to photos frequently.

FINISHING

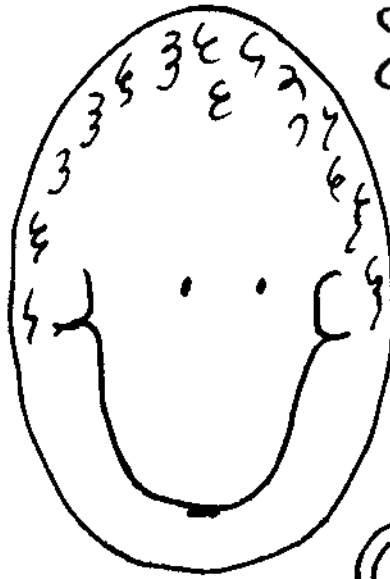
When completely dry, apply one coat of *Gloss Varnish* followed by several coats of *Satin Varnish*.

Allow to dry, then use yellow ribbon to connect the front and back of the card. Enjoy! ☺

Artist's Sketch



Colleen Remsberg began painting in oils in 1968. An accomplished fine artist, Colleen has exhibited her works at Hood College, the Weinberg Center and the Delaplaine Visual Arts Center, among others. A talented quilter, Colleen also works in pastels, watercolors, acrylics and pen and ink.



Inside front cover design is shown at actual size.

