



PAINTER'S Checklist

Surface

See page 102.

Palette

PERMALBA PROFESSIONAL OIL
COLORS

- Alizarian Crimson Permanent
- Burnt Sienna
- Burnt Umber
- Cadmium Orange
- Cadmium Red Light
- Cadmium Yellow Light
- Cadmium Yellow Medium
- Cobalt Turquoise
- French Ultramarine Blue
- Mars Black
- Olive Green
- Quinacridone Violet
- Raw Sienna
- Raw Umber
- Titanium White
- Yellow Ochre

Brushes

- No. 10/0 liner
- No. 5/0 detail
- Nos. 1 & 2 mops
- No. 2 cat's tongue
- No. 2 square shader

Supplies

- Glass palette
- Liberty Varnish Spray
- Pale Gold Metallic Powder
- Rebecca Baer Simply Elegant stencil
no. ST-105 Mona Lisa
- Small sea sponge
- Terra Bella Old World Peasant Paint
(black)
- Terri Bella Metallic Gel Glaze
Renaissance Gold
- Terri Bella Metallic Gel Glaze
Sparkling Gold
- Weber Liquiglaze Oil Medium
- White transfer paper



For the Love of Country

Pat Laurin MDA

When asked to paint a card for injured soldiers in Iraq and Afghanistan, I was deeply touched and honored. I had to quickly come up with a concept for “a painting that would touch our soldiers’ hearts,” and so came my idea to depict a scene encompassing our land, our home, from coast to coast. In the reflection on a wine decanter stands a soldier in uniform, deep in thought, looking out across this great

land ... As in a faraway place, he or she proudly fights *for the love and freedom of our country.*

Editor's note: Because of the richness of its detail, this card, for advanced painters, is presented with the paints, brushes and supplies Pat used, but without detailed instructions. It's the artist's hope that interested painters will use her design as a starting point, interpreting it as they will. ☺

ATTENTION INTERNATIONAL MEMBERS

Paint for Freedom: Pass It On

is a program for all members, regardless of nationality. Don't hesitate to create cards for the brave men and women who have protected you and your fellow citizens.



Artist's Sketch



Pat Laurin MDA paints and teaches in six mediums She became a member of SDP in 1986 and dedicates time to the Certification Program, which she highly supports. Her passion for the Old World style of painting typified by the Dutch masters is reflected in both her still lifes and landscapes. Pat loves to share her knowledge and plans to teach internationally in the near future.

You may write to Pat at her studio residence at 1125 Kelly Dr., Kelowna, BC, V1Z 2T1 Canada, or e-mail patlaurin@telus.net.



Design is shown at actual size.

