

THIS IS YOUR LAND



PAINTER'S ✓ Checklist

Surface

See introduction on page 102 for information on ordering the wooden cards on which this project is painted.

Palette

MARTIN/F. WEBER PROFESSIONAL OILS

Alizarin Crimson
Brilliant Yellow Light
Burnt Sienna
Cadmium Red Light
Cadmium Yellow Medium
French Ultramarine Blue
Naples Yellow
Paynes Gray
Titanium White
Ultramarine Violet

Venetian Red
DECOART AMERICANA ACRYLICS
Blue Chiffon
DECOART DAZZLING METALLICS
Glorious Gold

Brushes

No. 1 liner
No. 6 flat sable
No. 3 round sable
1-inch sponge brush or large synthetic brush

Supplies

Adhesive
Graphite paper (black)
J.W. etc.'s Decoupage Plus
Krylon no. 1306 Workable Fixatif
Matches
Odorless turpentine
Ribbon or cord
Scissors
Small piece of canvas paper
Stylus or ballpoint pen
Weber Liquiglaze Oil Medium

Dorothy Dent

I was thrilled to be asked to participate in this wonderful project. In this oil piece I've tried to capture the variety of the beautiful homeland that American soldiers have fought so long and so hard to defend.

LET'S PAINT

Prep all surfaces front and back with two or three coats of acrylic *Blue Chiffon* using a sponge brush or a large synthetic brush. After the last coat is dry, sand the surfaces with a piece of brown paper bag. Transfer the pattern using black graphite paper and a stylus or a ballpoint pen.

SKY AND MOUNTAINS

Use the blue basecoat and a no. 6 flat for the sky. Add the clouds with *Brilliant Yellow Light*+*Titanium White*. Soften the back edges over the blue for a soft, windblown look.

For the mountains, mix a very soft blue green using *Titanium White*+*Ultramarine Blue*+a touch of *Naples Yellow*. If the color looks too dark, add more *Titanium White*. Using a no. 6 flat, paint the mountains in the distance. Some variation of the color is needed for suggestions of texture; just keep the values very soft. Add a little pink to the left sides of the hills using *Titanium White*+touch of *Cadmium Red Light*.

The next ridge of mountains as you come closer are the same color mixes, but with less *Titanium White* and thus slightly darker. Paint down to the first small buildings. Add the trees behind the buildings with the #3 Round using *Ultramarine Blue*+a touch of *Naples Yellow*. Your brush will pick up a little *Titanium White*



from the colors of the mountains over which you're painting. Simply suggest the shape of the pines with the tip of the brush.

BUILDINGS, FIELD AND TREES

Use a no. 3 round for the distant buildings. Paint the walls *Titanium White*. Paint the roofs *Burnt Sienna*+*Titanium White*. Paint the windows with the tip of the liner using *Paynes Gray*+*Titanium White*.

For the field under the buildings, use the flat brush and *Brilliant Yellow Light* and *Brilliant Yellow Light*+touch of *Ultramarine Blue* for a hint of green toward the bottom. The trees behind the middle buildings are painted with the no. 3 round. Tap in a dark value using *Paynes Gray*+touch of *Cadmium Yellow Medium* mixed to a black green. Highlight with the tip of the brush using *Naples Yellow* and *Cadmium Yellow Medium*. Add a touch of *Ultramarine Blue* to the yellows for a yellow green. Be sure to leave some of the dark basecoat showing.

The buildings nearer the foreground are painted with the no. 3 round and the liner. Paint the light



sides of the buildings *Titanium White*. Paint the shadowed sides *Titanium White*+ touch of *Paynes Gray*. Windows are a dark gray using *Paynes Gray*+*Titanium White*. The rusty red roofs are *Burnt Sienna*+*Titanium White*. The green roof is *Cadmium Yellow Medium*+*Titanium White*+touch of *Ultramarine Blue*. Paint the field under the church a light green using *Titanium White*+*Cadmium Yellow Medium*+touch of *Ultramarine Blue* and the no. 6 flat. Highlight at the top with *Brilliant Yellow Light*. Add a touch more *Ultramarine Blue* to the mix, and shade toward the bottom of the field for contrast if needed.

Use the round brush for the trees behind the barn, again basing in the dark values, using *Paynes Gray* first and then *Paynes Gray*+touch of *Burnt Sienna*. Tap in the light greens and yellow greens using the same general mixes as before. You want to leave a lot of the darker values showing for contrast so don't highlight these trees too much.

The barn itself is painted using the round brush and the liner. The walls facing to the left are *Titanium White* with a bit of *Brilliant Yellow Light*. The right-hand side walls are *Titanium White*+touch of *Paynes Gray*.

The roof is *Burnt Sienna*+touch *Cadmium Red Light*+touch *Titanium White*.

Pat in the grass with the no.6 flat in the same general greens as before. Add strong *Brilliant Yellow Light* in the light area under the barn. Soften the edges of it out into the surrounding grass.

BRIDGE, FENCE AND WATER

Use the no. 3 round and the liner for the bridge and fence. Paint the side of the bridge *Paynes Gray*+*Burnt Sienna*. Stroke in suggestions of rocks with *Titanium White*+touch of *Burnt Sienna*. Paint the inside of the bridge *Burnt Sienna*+*Titanium White* using the liner. Add a *Titanium White* line at the top of each side. The dark area beneath the left end is *Paynes Gray*+*Burnt Sienna*+touch *Titanium White*. Add the little fence with the liner and thinned *Ultramarine Blue*+*Burnt Sienna* highlighted to the left with *Titanium White*.

Paint the water with downward strokes of the no. 6 flat. Pull down a little dark using *Paynes Gray*+*Burnt Sienna* from the top bank, but not too far. With a clean brush, pick up *Titanium White*+*Ultramarine Blue*, and fill in the rest of the water with the downward strokes. Catch and blend into the dark at the top, leaving a small area unpainted in the center for the light. Fill it in with *Titanium White*+*Brilliant Yellow Light*, blending it in with downward strokes and stroking over the surrounding colors just enough to set them together. Finally, brush back and forth very lightly to create a "top of the water" look. Add a few *Titanium White* ripple lines with the liner or the edge of the flat.

Tap in dark greens for the foliage of the bushes around the river using *Ultramarine Blue*+*Cadmium Yellow Medium* in the no. 3 round. Tap in *Cadmium Yellow Medium*+*Titanium White*

and *Ultramarine Violet*+*Titanium White* for flowers.

FOREGROUND, PATH AND GRASS

Using the flat of the no. 6 flat brush and short downward strokes, paint the grass below the water beginning with a light green mix of *Titanium White*+*Cadmium Yellow Medium*+touch *Ultramarine Blue*. Add a little more *Ultramarine Blue* toward the path for a slightly darker green. Paint the grass on the right-hand side of the path using the same general greens at the top, but adding more *Ultramarine Blue*+touch *Burnt Sienna* to the bottom for darker values. After the path is painted, you will pull up some tall grasses.

Paint the path with back and forth strokes of the no. 6 flat so that it will lie down. Use *Titanium White*+touch of *Burnt Sienna* adding a touch of *Venetian Red*. Keep the value very light. Pull a little *Ultramarine Violet* across from the left side for shading. Use the liner for the tall grass, pulling up thinned *Ultramarine Blue*+*Burnt Sienna* or any dark green mix. Tap in *Ultramarine Violet*+*Titanium White* for the flowers using the tip of the liner.

FLAG

Cut out a piece of canvas paper or similar surface that can be glued to the back of the oval cutout. Cut it at least one-quarter inch wider than the hole, and paint it with one or two coats of acrylic *Blue Chiffon*. Allow to dry and transfer flag pattern carefully. Use a very sharp liner to paint the flag. Paint the red stripes first using *Cadmium Red Light* shaded with a touch of *Alizarin Crimson* for the darker values in the folds. Paint the white stripes *Titanium White* shaded with a touch of *Ultramarine Blue* where the material dips or folds. The background for the stars is *Ultramarine Blue*. The stars are made with a touch of *Titanium White* on the tip of the liner; you may want to paint these after the flag has dried.

Paint the pole *Burnt Sienna+Paynes Gray* and highlight with *Cadmium Yellow Medium*.

When all is dry, glue the flag to the back of the oval using any good glue.

FINISHING

Photocopy or scan the poem on page 102, leaving extra paper at the edges. Spray with *Krylon Workable Fixatif* to prevent smearing. Let dry, and then burn the edges slightly. Brush with *Decoupage Plus* on the front and, when dry, the back. Brush some of the *Decoupage Plus* on the board and lay the poem on it, pressing well to remove bubbles. When dry, brush another coat or two over the paper and the board.

Paint the outside edges of the card with acrylic *Glorious Gold*.

When the entire piece is totally dry, varnish with wood varnish. When dry, lace together with the ribbon of your choice. ∞

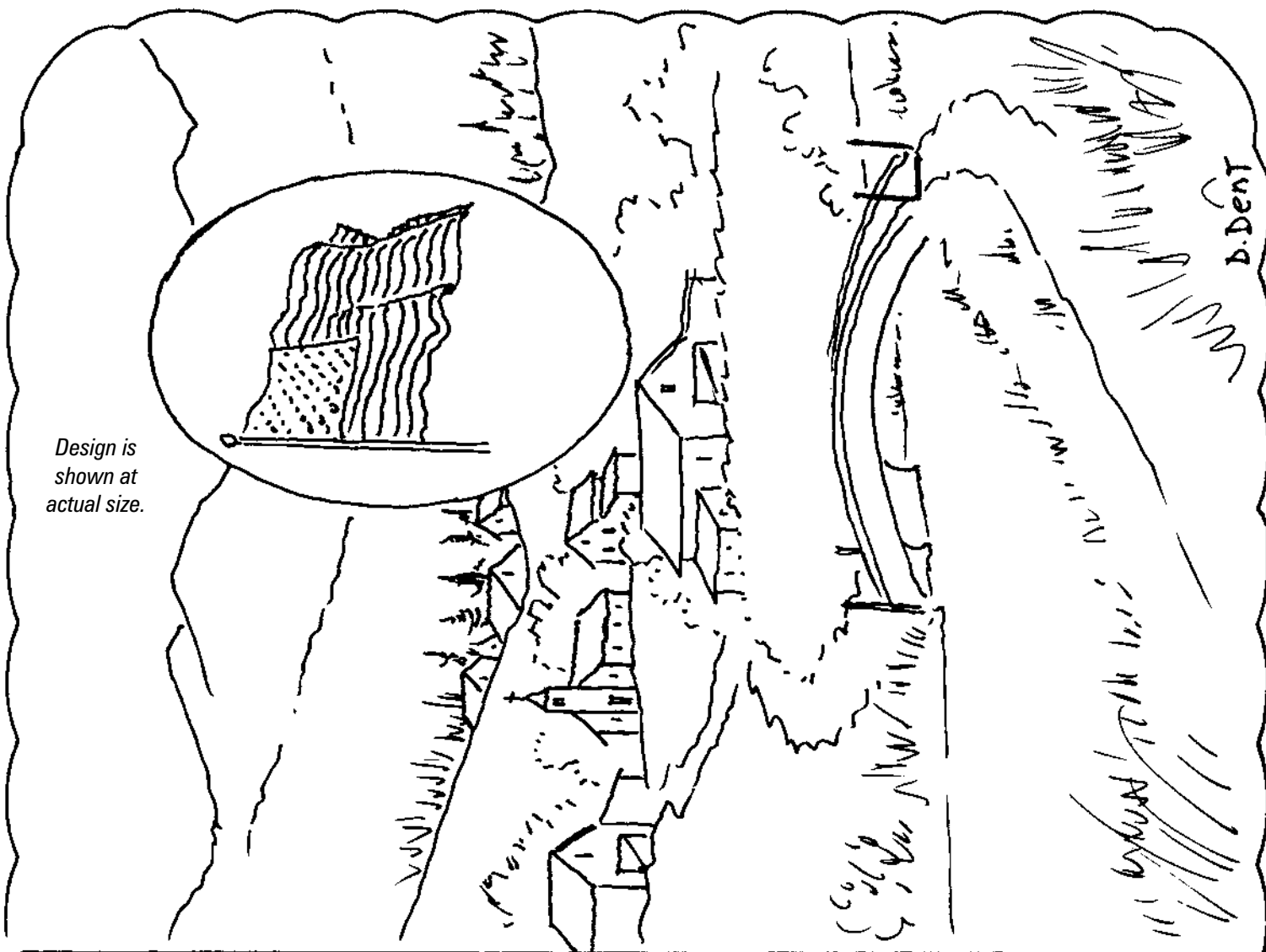
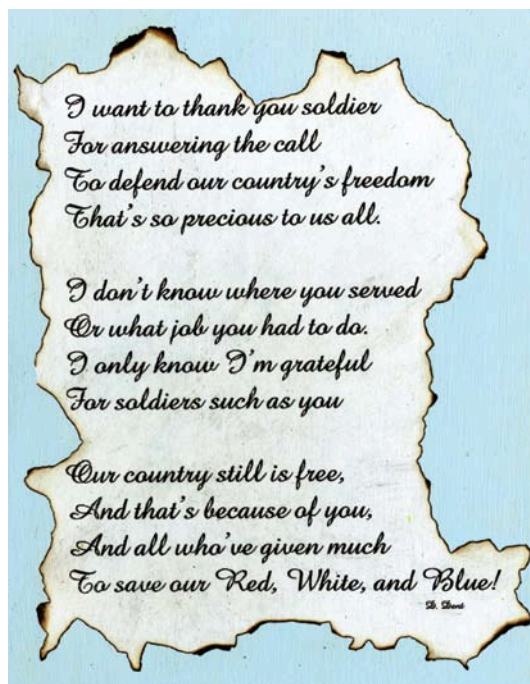
Artist's Sketch



Dorothy Dent, internationally recognized artist and teacher, has been active in the decorative painting world for more than 30 years.

She has authored more than 35 books on landscape and floral painting in oils and acrylics, hundreds of packets and numerous videos and DVDs as well.

Please feel free to contact Dorothy at her studio and retail art shop, Painter's Corner Inc., 108 W. Hwy. 174, Republic, MO, 65738, (417) 732-2076. Visitors are always welcome!



Design is shown at actual size.